

Mark Edward & Company

European Dance Theatre

Mark Edward & Company work in the domain of European dance theatre and have explored a range of socio-political issues ranging from gender performative, age, sexuality, size zero, consumerist culture, identity and race. The vision is to create performance from the real that reflects diversity within contemporary culture and treating all languages with the same common respect. Mark Edward & Company work alongside a range of diverse artists that challenge perceptions on what constitutes dance practice and the dancing body whilst at the same time developing a broad and varied visual aesthetic.

For further information on Mark Edward & Company

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*Falling Apart at the Seams
was selected for
British Dance Edition 2008*