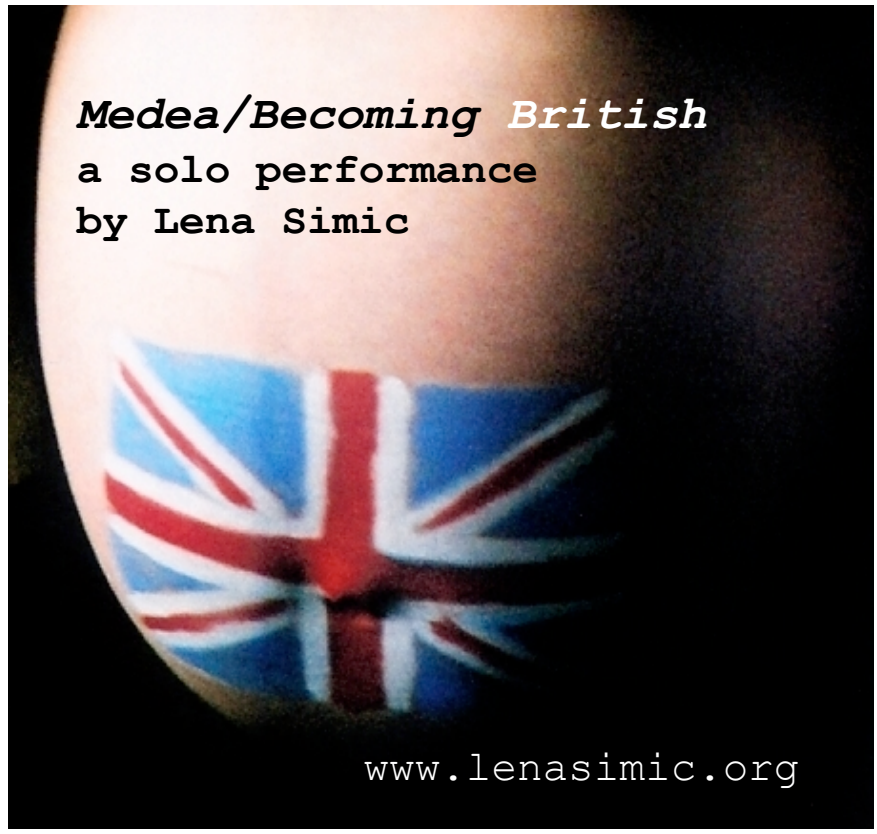




Medea/Becoming British
a solo performance
by Lena Simic

An exploration of
the Medea myth,
abject maternal,
dissent and
bad citizenship.

A new critical
feminist
intervention,
provoked by the
birth of a
third baby boy
and my impending
British
citizenship



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www.lenasimic.org