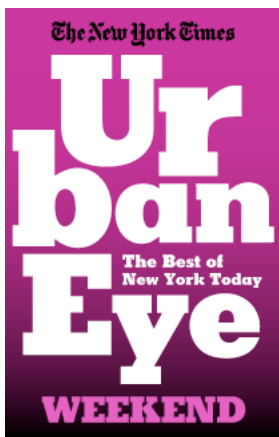
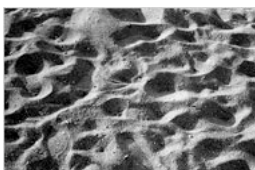


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**Multimedia Features**



**Sand: Memory, Meaning and Metaphor**

A "baggy compendium" of artworks made of or about sand at the Parrish Art Museum. Ken Johnson reviews.



**Regal Visions**

The Metropolitan Museum's "Art of the Royal Court" offers the first in-depth survey of the arts and crafts of pietre dure, or works inlaid with finely cut semiprecious stones.

**NYT REAL ESTATE**



See what's on the market in Carroll Gardens, Brooklyn...  
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**More Good Stuff**

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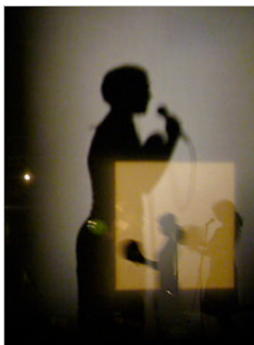
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PERFORMANCE

**Who Said That?**

By MELENA RYZIK  
 Friday, July 11, 2008

Shhh! "There are hushed voices in your head, guiding you through your memories and accompanying you on your day. Your very strange day." That's what Anita Gates writes of "Whisper," a new performance piece at [PS 122](#) that outfits audience members with headphones "to create the illusion that the story being told is for and about you and you alone." You'll hear mysterious tales enacted by performers moving in near-shadow. It "starts dark and gets darker," she writes, and "flirts with the feel of a supernatural, psychological thriller." It runs through Sunday only.



Peter S. Petralia  
 The three actors in Peter S. Petralia's "Whisper" are seen mostly in silhouette and shadow as they narrate and act behind a scrim.

["The Voices in Your Head Will Not Be Your Own."](#) by Anita Gates

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ROAD TRIPS

**You're Either On the Bus Or Off the Bus**

Book your spots now: On weekends through August, the geniuses at [Flux Factory](#) have coordinated a **free (!) artist-led bus tour**. To where? That's for them to know and you to find out. Previous destinations have included Centralia, Pa., an old mining town, with a stop at a swimming hole and a New Jersey novelty diner; and a flea market, blueberry farm and backyard barbecue, followed by an impromptu dance party on the bus. Tomorrow's trip, called "[Wandering Restaurant](#)," is led by Gary Wiseman, a Portland, Ore., artist known for staging roving urban tea parties. Don't bring your suitcase.

[Spare Times](#), by Melena Ryzik

FREE MUSIC

**Start at the River, End in the Pool**

Tonight let the "brash, haranguing guitar rock" of the Los Angeles duo **No Age** wash over you at the [South Street Seaport](#). "It buries sweet, beguiling melodies in layers of noise," Amanda Petrusich writes. Tomorrow catch the last weekend of the [Afro-Punk Festival](#), with **the Noisettes**, a sort of London version of the Yeah Yeah Yeahs, and **the Dirtbombs**, who "play furtive, murky garage-punk that's marked by surprising rhythmic shifts," Ms. Petrusich writes. Round out your weekend at where else? [McCarren Pool](#), where **the Breeders** and **Matt & Kim** play their party hearts out.

[Pop listings](#)

NOT SO FREE MUSIC

**Gorilla in Your Midst**

He woo-hooded in Blur, was animated in Gorillaz, composed "Monkey: Journey to the West," a Chinese opera starring acrobatic monkey kings. Tomorrow only, **Damon Albarn** will unveil **Honest Jon's Revue**, a showcase of Jamaican reggae, American soul and African music from his new label, Honest Jon, at [Lincoln Center](#). On the bill: **Tony Allen**, **Afel Bocoum**, **Hypnotic Brass Ensemble**, **Kokanko Sata**, **Candi Staton**, **Lobi Traore**, **Simone White** and **Victoria Williams**, but alas, no cartoons.

["Opera Meets Animation to Tell a Chinese Tale."](#) by Daniel J. Wakin

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## Creepie Crawlies and So Very Much More

And while you're getting creeped out, you might as well enjoy the sequel. "**Hellboy 2**," directed by Guillermo del Toro ("Pan's Labyrinth") is "a happy hodgepodge of bantering humor and portentous metaphysics," A. O. Scott writes. "Around every corner is a strange new beast or gizmo, from the tiny, swarming 'tooth fairies' who devour a room full of art collectors to the slimy denizens of the troll market," Mr. Scott writes. Oscar bait? No but "it is lovable in its prodigious grotesquery."

"[Elves and Killer Beanstalks From Director's Personal 'Hell'](#)," by Dave Itzkoff

"[Like Bogey, but With a Really Big Fist](#)," by A. O. Scott

### SHOPPING

#### Blue-Sky Reading

You'll spend this weekend: a)waiting on line for a new iPhone; b)hitting the shore; c)both (way to go you!). Obviously, you'll need something to pass the time. Janet Maslin has the summer's best beach reads, chic-lit flavor. Her fave? Michael Tonello's "**Bringing Home the Birkin**," "the story of one man's relentless assault on the world's horsiest luxury-goods label." It's smart, fizzy, and "amusingly snarky, with attitude to burn," she writes. Bonus: no embarrassing pink cover!

"[On the Beach, Under a Tiffany-Blue Sky](#)," by Janet Maslin

"[For iPhone, the 'New' is Relative](#)," by David Pogue

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